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WAKEMAN GARDENS

QUALITY
DAHLIAS
GLADIOLUS

ORIGINATOR AND GROWER
OF QUALITY STOCK ONLY

1 9 3 6

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RECEIVED
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U. S. Department of Agriculture.

SARAH W. WOOD
Southport, Conn.
Telephone - - Fairfield 202

GENERAL INFORMATION

Order Early — To prevent disappointment. We do not substitute, but, if possible, please mention your second choice.

Terms — Remittance with order. All retail orders sent postpaid at your planting time, unless otherwise requested.

Guarantee — Orders filled with carefully selected, field grown divided roots (no green plants), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications should be addressed

SARAH W. WOOD

Phone Wakeman Gardens
Fairfield 202 Southport, Conn.

Life Member of:—

THE AMERICAN DAHLIA SOCIETY
DAHLIA SOCIETY OF CALIFORNIA

Member of:—

THE AMERICAN GLADIOLUS SOCIETY
THE NEW ENGLAND GLADIOLUS SOCIETY
NEW HAVEN HORTICULTURAL SOCIETY
THE NEW ENGLAND DAHLIA SOCIETY
THE NATIONAL DAHLIA SOCIETY
OF ENGLAND

VISITORS ALWAYS WELCOME

We are located 1/2 mile north from Boston
Post Road on Hull's Highway. Turn by
Southport Nurseries.

Quality Dahlias



NOVELTIES OF THE WAKEMAN GARDENS



Note: All dahlias (*) in this catalog, we especially recommend for exhibition purposes.



AMELIA — Single — An unusual color combination which is lovely for arrangements — a bronze tinted mauve with crimson disc. each **\$1.00**

BRIGHTNESS—Single—Velvety orange red, medium size, with dark stems; a very beautiful flower. each **1.00**

***DELIGHT** — Eng. Single — Deep wine red with long stems on a low growing plant—a splendid addition to this class of small singles. each net **1.50**

LOUISE — Single — Very deep lavender shading to a rich crimson center. **1.00**

EDNA POMPON—New shade of deep old rose; quilled petal formation.
each net **.75**

Quality Dahlias

LARGE FLOWERED TYPES

Decoratives—Formal and Informal

*ADMIRAL BYRD—F. D.—One of the tested newer varieties that has proved its worth; of perfect form, the outer petals of rich salmon, it shades to a glistening old gold center.	1.00
*AMERICAN LEGION — I. D. — Very large clear bright yellow.	2.00
ARCTURUS—F. D.—Flame with yellow reverse.	2.00
AVALON—F. D.—A splendid cutflower of clear yellow. ....	.50
BAGDAD—I. D.—Flaming scarlet red, tall vigorous plant. ....	.75
BRUNO—I. D.—Large attractive soft rose red. ....	.75
BUCKEYE BRIDE — F. D. — A lovely long stemmed dahlia of geranium pink. Net	1.00
*BUCKEYE KING—F. D.—Very large glowing amber on stiff stems.	2.00
*CAVALCADE—F. D.—Mulberry and old rose, large, good stems.	5.00
CHAMPOEG — I. D. — An attractive variety — waxy yellow at center blending to bright salmon pink. ...	1.00
CHAPPAQUA'S ALASKA — F. D. — Pure white of perfect form and much substance, with a beautiful sheen. Plant tall.	1.50
*CHEMAR'S EUREKA—F. D.—Pure white with a faint touch of lavender near the center. Ideal form and stem.	1.00
COPPER KING — F. D. — Copper red and gold.	1.00
*DERRILL W. HART — I. D. — Deep orange or copper, shading to henna brown.	1.00
*DIXIE RAVENSCROFT — I. D. — A beautiful glowing flame color with bright gold reverse. Huge blooms on a very sturdy plant.	2.00
*EAGLE ROCK FANTASY — I. D. — Clear mallow pink of great size and depth. Outstanding for exhibition.	1.50
*EDW. RINDFLEISCH—F. D.—A tremendous bold flower of a magnificent shade of scarlet red on cane-like stems.	1.50

ELLINOR VANDERVEER — F. D. — Fine cutflower of satiny rose pink, long stems, free. ....	.50
FLOYD GIBBONS—I. D.— Bright cop- per with shadings of carrot red. ....	.75
*FORT WASHINGTON—F. D.— Strong growing, tall plant, with very large blooms of deep velvety maroon. ..	1.00
FULL MOON—F. D.— A wide petalled flower of clear canary yellow on ex- cellent stems.	2.00
GIRL OF HILLCREST—I. D.— Bright apricot buff.	1.00
*GLORIOUS BETTY—F. D.— A most attractive flower of velvety crimson, edged gold, with a gold reverse; medium size on a perfect stem, ex- cellent for house decorations.	1.00
*GOLDEN ECLIPSE — F. D. — Clear golden yellow with tint of salmon at center. Good keeper.	2.00
*GOLDEN LIGHT — F. D. — A very striking dahlia of golden yellow and carmine red.	2.50
GRACE CURLING — I. D. — Beautiful lavender blending to white at base of petals. ....	.75
*HARRIET NEALE — I. D. — Large flower of rich gold	3.50
HONOR BRIGHT—F. D.— Peach red to light jasper red. A good keeper.	1.50
*H. R. S.—Hubert Roy Stovel— A huge golden yellow exhibition variety with long stiff stems. A vigorous grower.	2.50
IVORY—F. D.— Ivory white. Stiff stems	1.00
*JANE COWL—I. D.— One of the larg- est and finest dahlias — gold and salmon blended. Most desirable for any garden. ....	.50
*JEAN NICHOLS—I. D.— A very in- teresting dahlia both in petal forma- tion, and in color which is a bright madder rose. A free bloomer on the best of stems. Excellent for decora- tive work. ....	.75
*JERSEY BEACON — F. D. — Chinese scarlet with paler reverse, a notable variety. ....	.50
*JERSEY BEAUTY—F. D.— Beautiful flower of erosine pink, unexcelled for all purposes. Choice stock. ....	.50
JERSEY TRIUMPH — F. D. — A real autumn shade of bright copper flushed with salmon bronze—a great cutflower. ....	.75

***JERSEY'S WHITE BEAUTY—F. D.**

A new medium-sized pure white dahlia that we grew on trial last season. It seems to be the ideal cut-flower variety as it is early and free, the stems slender and stiff, the petals firm and waxy, and above all an excellent keeper. This season it is being sold in plants only, which should be obtained from the originator "Wm. H. Waite, Eatontown, N. J."

Plants each 5.00

JOHN W. TORRANCE — I. D. — A splendid tall growing variety of deep lavender pink.

3.50

***KATHLEEN NORRIS—I. D.—**A marvelous dahlia, called the "greatest exhibition pink"—a most beautiful silvery pink of great depth and size. Choice stock.

1.00

***KAWEAH—I. D.—**A rich fuchsia rose with a reverse of orchid and silver, immense size.

3.00

KENTUCKY RED—I. D.—This vivid scarlet is most attractive and unusual, and a fine variety wherever grown.

1.50

LA FIESTA—I. D.—Deep yellow pencilled red, curled and twisted petals.

1.50

LADY MOYRA PONSONBY—I. D.—A pleasing shade of light clear yellow.

2.00

LONG HILL — I. D. —Orange shaded coral, suffused carmine—a fine cut-flower in the autumn coloring.

1.50

LUCENA HOPKINS—F. D.—A large full flower of nopal red, valuable for cutting.

.75

***MARSHALL'S BEAUTY — F. D. —**A "Jersey Beauty" in orchid color. An attractive and useful cutflower.

2.00

MARSHALL'S PINK—F. D.—A lovely flower of shrimp pink that is fine for cutting.

.75

MAUDE JOHNSON—I. D.—A general favorite in a unique coloring — a pinkish violet shading to white flushed lavender, with gold at base and tips of all petals—a lovely pastel. Disbud freely.

.75

***MONMOUTH CHAMPION—F. D.—**A splendid dahlia of a brilliant orange flame with perfect stems. ..

.75

***MRS. ALFRED B. SEAL — I. D. —**A soft rich shade of old rose. A late bloomer.

.50

*MRS. GEO LE BOUTILLIER—I. D. A deep velvety carmine red of huge size which proved to be a winner in 1935 exhibitions.	5.00
MRS. I. DE VER WARNER—F. D.— Deep mauve pink. ....	.50
*MYRA HOWARD—I. D.— Very large pure gold with rose sheen; free flowering; extra long stems.	1.50
*NANCY ROBINSON—I. D.— Exqui- site true pink on long slender stems. Fine for cutting.	1.00
*NANNIE SINE — F. D. — A lovely dahlia of soft pastel pink, with strong, straight stems. An entirely different variety.	2.00
*NATHAN HALE — F. D. — Splendid cutflower of deep orange bronze on very long stems. Plant early. ....	.50
NORRINE NEWSOM—I. D.— A new shade of pure burnt orange.	1.50
*OMAR KHAYYAM — I. D. — Chinese red and bright orange. Immense blossoms on tall vigorous plants. ....	.75
PATRICIA WYNNE — F. D. — Shell pink and white.	1.50
POT O' GOLD—I. D.— A large and graceful flower of brilliant clear yellow.	1.00
*PRINCE OF PERSIA—I. D.— A giant red, a deep full flower of rich glow- ing cardinal.	1.00
PURITY—F. D.— Very reliable and free blooming, small white for cutting. ..	.50
R. A. BROOMFIELD — I. D. — Large saffron orange flushed with rose. ..	3.00
REDWOOD—F. D.— Recommended for garden effect and cutting, this dahlia is a most attractive light cardinal red.	1.00
*ROBERT EMMET—I. D.— A beautiful large velvety cardinal red that is per- fect for exhibition purposes.	3.00
*ROCKLEY MOON — F. D. — An out- standing variety of light yellow blending darker at the center.	2.50
*ROSE FALLON — F. D. — A magnif- icent dahlia of self color—deep old gold. Good keeper for exhibition. Choice strain. ....	.50
SAMUEL E. BROWN — F. D. — This seedling of "Rose Fallon" is a splendid cutflower—color is golden yellow, tinted bronze.	1.00

SAN BERNARDINO — F. D. — Very large flower of deep lavender rose pink.	2.00
SANHICAN'S BEAUTY — F. D. — Salmon shaded coral; fine habit. ...	.50
*SANHICAN'S LAVENDER—F. D.— White with tips of petals faintly brushed with orchid lavender.	2.00
*SANHICAN'S METEOR—I. D. — A huge exhibition dahlia of flaming red and gold. Good keeper.	1.50
*SANHICAN'S QUEEN — F. D. — Lovely golden apricot — strong grower. ....	.75
SOLLUX—F. D.— Large bright yellow.	.75
SOUTHPORT PRIDE—F. D.— Large primrose yellow tinted lavender. Fine for cutting. ....	.75
SULTAN OF HILLCREST — F. D. — Huge blooms of lemon yellow with rosy pink reverse, in largest bloom class.	3.00
SUNSET AGLOW—I. D.— A distinctive dahlia of a luminous golden buff with reverse of sunset red—a loose graceful type. ....	.75
TARRYTOWN—I. D.— Deep gold with mauve and bronze shadings, rather loose formation. Unusual color for decorative effects. ....	.75
*THOMAS A. EDISON—F. D.— A gorgeous dark royal purple of large size. As it is a good grower, it is best to plant early.	1.00
TOPAZ—F. D. — A stiff-stemmed cut-flower of cream and amber. Free and most desirable. ....	.50
TRENTONIAN—F. D.— A blend of old gold, amber and coppery bronze. ...	.75
VALENTINO—I. D.— A lovely dahlia of soft salmon rose pink, early and free. ....	.75
WATCHUNG SUNSET—I. D.— Large flower of salmon rose, tinted mauve. Always a most satisfactory variety.	.75
WHITE DUCHESS—I. D.— Large deep flower of pure white.	1.50
WHITE FANTASY — I. D. — Most blooms of pure white, but some charmingly tinted with soft pink. ..	1.50
WHITE KING — F. D. — The white "Frances La Rocco." ....	.75

*WHITE WONDER—I. D. —A very large pure white of graceful form. . .	1.50
WM. H. HOGAN—F. D. —Garnet red and white. . . . .	.75
W. H. T.—F. D. —An unusual shade of dark old rose. . . . .	.75
*YANKEE GIRL — F. D. — A stiff-stemmed salmon rose pink with remarkable keeping qualities.	1.00
*YANKEE GOLD—I. D. —Huge flower of bright gold, deepening toward the center.	3.50
YANKEE KING—I. D. —Large coppery rose and old gold with extra long stems. . . . .	.50
YANKEE QUEEN—F. D. —True pink, shading lighter. Splendid keeper; reliable variety. . . . .	.75
*YANKEE ROYAL—I. D. —One of the largest exhibition varieties of bright purple. Stock limited.	2.00
ZONTA — F. D. — Extremely beautiful coloring—a blend of orange and rose tints.	5.00

SEMI-CACTUS DAHLIAS

ALEX CRAIG —An attractive combination of pink and cream; free bloomer.	2.00
*AMELIA EARHART — Apricot buff with salmon shading. An outstanding dahlia of great size and beauty.	5.00
CARLA — Buff and violet rose — a splendid garden variety.	1.00
CLAIRE WINDSOR —Large, tall, pure white. . . . .	.75
DANCING SULTANA —Bright oriental red with artistically curled petals.	1.00
*EDNA FERBER —A glistening coral shading to old gold. . . . .	.75
*ELEGANCE —Center and tips of petals yellow, body of flower glistening coral. It is a full deep flower with ideal habits, almost a true cactus.	5.00
ELKRIDGE — Thoroughly dependable for an all-purpose white, and a beautiful flower. . . . .	.50
F. G. MATHIAS —Deep maroon, curly petals. . . . .	.75
FRANCIS LOBDELL — Mallow pink shading to white. An old favorite. . . . .	.75

- *FRAU O. BRACHT**—A fine pale yellow with exceptional keeping qualities. 1.50
- *JEAN TRIMBEE** — Belonging in the largest bloom class, this distinctive dahlia is of a rich petunia violet, on long stems. 1.50
- JERSEY MELODY** — A very lovely semi-cactus of medium size. The color is bright Tyrian rose shading to silver.75
- *JESSICA DRAGONETTE**—One of the best 1935 introductions. It is a very large buff apricot suffused peach and mauve. Exceptionally free blooming. Net 5.00
- JOSEPHINE G.** — Bright rose pink, some petals tipped yellow. A charming variety of medium size.50
- MARGARET STARKE**—Lavender rose pink.50
- MARTHA EPPELE**—An autumn shade of glowing bronze. A remarkably sturdy growing dahlia.75
- MARY D. KENYON** — Lovely peach pink with long graceful petals.50
- *MAY ROBSON**—A true semi-cactus of clear bright pink with strong straight stems. This beautiful flower keeps a long time when cut. 5.00
- MISS ELSIE JANE**—An artistically formed flower of shrimp pink with cream shadings at center and tipped violet rose. 3.00
- *PERLE DE LYON**—One of the older cutflower whites which appeals to those who do not care for the very large dahlias. The stems are good; it blooms early and continuously and the petals are cleft.75
- ROBT. E. LEE**—A brilliant glowing red that does not burn or fade.50
- ROYCROFT**—Cinamon buff and russet. Very free, strong stems. Plant rather dwarf.50
- SAMUEL T. ALEXANDER**—A free blooming salmon rose pink. 1.00
- *SATAN** — Flaming red with a slight touch of gold at the center. A giant prize winner. One of the most vigorous varieties. 2.00
- SIGNOOR**—Brilliant pure blood red. .. .75
- STAR OF BETHLEHEM**—Pure white, lovely, pointed petals.75
- URANUS**—Orange, tipped white. 1.50

CACTUS DAHLIAS

ACME — Incurved. Soft yellow with coral pink tips.	1.00
*AMERICAN TRIUMPH — Large incurved cactus of bright red. ... Net	1.00
COUNTESS OF LONSDALE —A good landscape variety. An old favorite which is exceptionally free blooming. Deep salmon pink—straight petals.	.50
*ELITE GEM —An American cactus of fine form and stems. Color, spinel pink with yellow base. ....	.75
*FARNCOT — Aster purple, tipped white. Fine for cutting. Incurved form.	1.00
*FRAU IDA MANSFIELD —Clear yellow. The revolute petals are cleft. Net	1.50
*F. W. FELLOWES —Large exhibition variety of bright orange—a favorite color. ....	.75
HARRY STRUTT —Bright red incurved cactus. ....	.75
*JERSEY DAINTY — White faintly tinted lavender. Good cutflower. ...	2.00
KROONJUWHEEL —Rich golden bronze early and free, with long slender stems. Straight cactus.	1.00
*MERIDIAN —A most desirable straight cactus of clear rose pink with excellent stems. Fine florists' variety. ..	.50
*MISS BELGIUM —This new variety of medium size, on long wiry stems, is ideal for decorative purposes. Color is bright orange.	2.00
MRS. EDITH BRADLEY —Pure white incurved cactus.	1.00
OLIVE ROBERTSON — A straight cactus in a lovely shade of pale pink.	.75
*ROYALIST —Large deep rich scarlet. Form and growth similar to "F. W. Fellowes."	1.50
*SPORT —Large yellow, very fine petals. Net	1.00

QUALITY DAHLIAS

Small Flowered Types

Collarette Dahlias

These artistic flowers are very popular. They are similar to a large single, but with a row of short petals around the central disc, which, as a rule is of a contrasting color. We offer a choice collection.

ALLSTON — Bright rose and white. Very free. ....	.50
*BELLE — Huge soft orange scarlet with gold collar. Exceptional variety.	1.50
DOON — Medium size—bright scarlet, gold collar. Net	.75
ESTRELLA —Large purple, purple and white collar. ....	.75
*FILLE — Very beautiful large bright yellow. Fine for cutting or garden effect.	1.00
FRANK HARRIS — Rather dwarf. Bright rich red, yellow collar. ....	.75
GIANT OF FRUITVALE —Large vel- vety brownish red with white collar, cut foliage. ....	.50
GOLDEN DALE —Deep golden yellow, collar in same tones.	1.00
*HERALD —Pinkish rose; white collar; large. Extra choice coloring. ....	.75
MAURICE RIVOIRE — Medium size crimson maroon, white and maroon collar. ....	.50
*MERCEDES ANN — Large maroon; cream collar; petals pointed like a star. ....	.75
*MRS. O. M. COURAGE — A rich crimson of medium size and perfect form, long stems. Dwarf plant. A fine English variety. ....	.75
*PORTOLA —One of the finest. Extra large and free. A new clear shade of red with a collar lightly tipped with cream.	1.50
*PRES. VIGER —A small free blooming collarettes of almost a clear medium red. ....	.50
*SAN MATEO STAR — Enormous flower of a clear cerise pink, edged white. Net	.75
*SWALLOW —Pure white. ....	.50

*TRAYMORE —A combination of bright yellow and red; good stems for cutting. ....	.50
SOUV. DE BEL ACCUEIL — Orange red, yellow collar. ....	.50

Single Dahlias—Large or Century Type

These Singles and the Collarettes are fine for decorative purposes, especially if disbudded thoroughly. They should be cut when the flowers first open to keep well. A most popular type of dahlia with our customers.

*BARTON — Large soft scarlet or rust red. Extra free. ....	.50
BELLE OF MEXICO — Golden buff with crimson disc. Excellent variety of medium size. ....	.50
CORONA —Buff with vermilion disc. ..	.50
DOROTHEA — Golden tan, terra cotta disc.	1.50
*ESTHER BIRD —An exhibition white which can be grown to immense size. ....	.75
FANCIFUL — Variegated soft scarlet and white—long stems. ....	.75
GOLDEN GLOW —Soft old gold, concave petals, very free and lovely for garden effect. ....	.75
*JAMES WELLER — Very large and fine; rich yellow, each petal overlaid in part with autumn red, blended. Fine grower, long stems. ....	.75
JENNIE R. — Large cerise rose and white. ....	.50
*JESSIE —Pure white—large with extra long stems. ....	.50
MARYGOLD — Golden yellow and orange.	1.00
*MRS. ALFRED HILL — Very large deep rose pink, as a rose red.	1.00
*MRS. KATHLEEN CARWITHEN —Very distinctive variety with dark lacy foliage. Color is a new rich red with dark center.	1.00
NARANJA — A real orange—medium size flower, tall plant. Pinch out tops when about a foot high to induce branching. Disbud freely. Lovely in amber glass. ....	.75
NEWPORT ANGEL —Pure waxy white, with pointed petals. ....	.75

NEWPORT TRIUMPH —Combination of autumn shades and salmon, very large. ....	.75
*NEWPORT WONDER — Large salmon rose pink, pointed petals—wonderful for exhibition. Disbud. ..	.75
*PEACHES AND CREAM — Creamy yellow suffused peach pink. ....	.75
PEQUOT YELLOW —Very large clear yellow of perfect form for exhibition. Fine grower. Extra choice.	1.00
PINK GEM — Lovely soft pink with a faint suggestion of yellow. Petals concaved. ....	.50
*PURITY —Best large waxy white. Tall plant. Unexcelled for cutting or exhibition. Disbud freely throughout the season. Especially recommended as a prize winner. ....	.75
SALLY —A new coloring for this class, a bright orange or terra cotta red, that is most attractive. A prize winner in artistic exhibits. ....	.75
*SCARLET CENTURY — Deep rich velvety scarlet red. One of our best.	.50
*SCARLET LADY —Beautiful pure rose scarlet and a perfect type of single. Extra long stems. Disbud early and freely. A prize winner. ....	.75
SUNSET GLOW — Large pale yellow, tinted pink. ....	.50
TANGO CENTURY —One of the best for cutting or garden. Large bright orange and gold on a sturdy plant.	.50
*TRIANGLE BEAUTY —Deep-delicate salmon pink shading to a soft yellow center, stiff stems. Net	.75
*YELLOW TREASURE —An extra free flowering single of clear light yellow. Excellent for cutting with very long stems. ....	.75

English Singles

These little dahlias are especially adapted to table decorations. As a rule they need very little disbudding.

ALTHEA —A charming little flower of terra cotta. ....	.75
AMI BARILLET — Bright red, dark foliage. ....	.75
BEACON —Clear light yellow. Net	1.00

*BETTY —Rose pink with a rich dark crimson central disc. ....	.75
BLACK BIRD — Rich red with dark foliage. ....	.75
CARDINAL —Cardinal red, yellow disc. ....	.75
*CRAWLEY STAR —Star single. Bright rose pink, pointed petals. ....	.75
*DELIGHT (New) — Small deep wine red.	1.50
*FUGI SAN —Bronzy yellow. Crimson ring; a perfect type. ....	.75
LADY BOUNTIFUL —Deep pink with a broad central disc of rich crimson; dwarf. ....	.75
*LITTLE JENNY — A combination of bronzy yellow and salmon pink. Rare variety. Net	1.50
LITTLE OTHELLO —Very deep maroon with dark foliage. Choice.	1.00
MRS. J. G. RANDALL —Cerise splashed crimson. ....	.50
*MRS. JOYNSON HICKS — Reddish buff with crimson ring. Good keeper when cut. ....	.75
*MRS. WM. CLARKE — A lovely English bedding single of dull bronzy red. Dwarf plant.	1.50
*NIMROD —Bright lavender and white. Very attractive—profuse. ....	.75
*NOTRE DAME —Bright yellow, occasionally a white and yellow bloom appears. Extra good variety. Profuse bloomer. ....	.50
*PEGGY —Dwarf plant. Long stemmed flowers of blended old rose, orange and mauve. ....	.75
PRINCESS OF WALES — Lavender, pale yellow disc. ....	.75
RED INDIAN —Indian red, gold center. Dark cut foliage. ....	.75
SAMBO —Dark red, very free flowering. ....	.50
*SNOWDROP —Small white with greenish yellow center. Fine stems, good keeper. ....	.50
*TAMARA —Deep cerise—long stems—dwarf.	1.00
SHIRLEY YELLOW —Small clear yellow.	1.00
UNION JACK —Variegated, white with red. ....	.50

Orchid Flowering Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like singles except that the floral rays are more or less tubular by the turning in of their margins.

*BUTTERCUP — Beautiful large clear yellow with strong stems.	1.00
ETOILE DE CASTELNAU —Lavender rose pink. ....	.50
ETOILE DE MARJOLET — Dark pansy purple.	1.00
*EVEREST —Pure white.	1.00
FLASH —Bright red and orange yellow. ....	.50
MONS. JACQUES GALLARD —A combination of rich red and gold. ....	.50

Miniature Dahlias—Novelty Types

The Miniatures are new to many dahlia growers. They are very free flowering and are ideal for gardens or cutting. In general, they are attractive small editions of the regular large types. Here we are designating the miniature "peony-flowered" varieties as "charms."

ADA FINCH —Anemone dahlia. Outer petals cream white with a "pin cushion" center of soft yellow.	1.00
AGALIA — Min. F. D. — Orange fawn, overlaid salmon. ....	.75
AMBER GEM —Charm—A low growing variety of soft golden amber.	1.00
BABY BEAUTY —Min. D.—Color violet rose, shaded bright rose pink.	1.00
*BABY ROYAL — Min. S. C. — One of the finest. Exceptionally free flowering; a salmon shaded apricot. Good cutflower. ....	.75
*BISHOP OF LLANDAFF — Charm — A small dahlia of distinction from Wales with its brilliant rich red color in contrast to the dark bronze of its foliage.	Net .75
BLUE COAT —Charm—Bluish lavender. ....	.75
*CAMELLIA —Min. D.—Bright orange flame, small flower. ....	.50
COLTNESS GEM — Mignon — A fine small bedding dahlia of clear bright red, most attractive, an early and profuse bloomer. ....	.50

CORAL GEM—Charm—Gold, overlaid bright pink.	1.00
*CORONNE—Min. D.—White, perfect form, resembles a gardenia. ....	.75
*CRIMSON GLOW—Charm—Effective deep rich crimson scarlet. ....	.75
DAYBREAK—Min. I. D.—Pale gold. ..	.75
EARLY GEM—A long stemmed small decorative of brightest orange flame that is excellent for cutting. ....	.75
ELIZ. PAPE — Min. Cact. — Pale pink and creamy white. ....	.50
FAIRY—Min. D.—Violet rose shading to mauve at the tips.	1.00
FEDORA—Min. D.—Cerise-salmon and coppery gold; early and prolific. Ex- cellent for cutting and decorations. ....	.50
FREDA—Min. D.—Dark plum color. ..	.75
*GARDEN LOVE — Min. D. — Dwarf plant. A most attractive variety. Salmon rose on long stems. ....	.50
GOLDEN CALIFORNIA—Min. S. C. Light yellow with amber salmon shadings. Low growing.	1.50
GOLDINA — Min. D. — Soft rose pink.	.50
GOOD LUCK — Min. I. D. — Bright orange. ....	.75
*GRAZIELLA — Anemone — A small flower whose outer petals are light red and center yellow. Dwarf. ....	.75
*IRENE—Min. D.—Exquisite old rose on long stems. Grows taller than some. ....	.50
*JANE HOBBY — Min. D. — A small glowing scarlet. ....	.75
JEAN—Min. S. C.—An artistic flower of apricot buff.	1.00
JERRY—Min. D.—Coral red, lightly suf- fused carmine. ....	.75
*JUDITH — Charm — Long stemmed flower of rust red. Plant rather tall, exceptionally free bloomer. ....	.50
KENTUCKY BABE — Min. D. — A salmon and old rose cutflower variety.	1.00
KITTIE BELLAIRE—Min. S. C.—Rich amaranth red. ....	.75
*LADY AILEEN — Mignon — A small bright rose pink single, low grower.	.75

- *LADY MARY HOPE**—Min. I. D. —
Most attractive variety of amber
and orange, tipped white. Extra
choice.75
- *LILIAN COURTNEY PAGE**—Charm.
A lovely small peony dahlia of clear
bright orange.75
- *LITTLE JEWEL** — Min. D. — Peach
blossom pink. Late.75
- MARCELLA**—Min. I. D.—Bright rose
pink, profuse bloomer.50
- MURIEL** — Min. D. — Old rose, striped
apricot.50
- *NESTHAEKCHEN**—Min. S. C.—The
color is creamy chamois suffused
with pale rose. A gem for either
garden or house decoration, as it is
most free flowering and an excellent
keeper. 1.00
- NORAH BELL** — Charm — Orange red
with yellow base and tinted with blue
flame.75
- NORTHFIELD PRIORY** — Charm —
Coppery orange with yellow base. .. .75
- OLIVIA** — Min. I. D. — Deep rich rose
pink.50
- *ONAH**—Min. I. D.—Amber shaded to
orange at the center. Net 1.00
- ORANGE MIGNON** — Dwarf, single,
bright orange with concaved petals. .75
- *OUR ANNIE** — Charm — Shrimp pink
shaded with amber.50
- PADDY**—M. D.—Flesh, heavily suffused
rose pink.75
- *PERSIS** — Charm — Salmon rose and
mauve. Profuse bloomer with good
stems for cutting.75
- *PICTURE**—Charm—Dwarf plant. Soft
rose blended with orange gold. A
charming variety.75
- *PINK PEARL**—Charm—This delight-
ful variety is an exceptionally free
bloomer of pure rose pink; stems
long and wiry; plant quite dwarf—
fine for small decorations.75
- *PRINCE FERDINAND OF BUL-
GARIA**—Dwarf single, cut foliage.
Flowers of bright scarlet red and
white, with some of clear scarlet.
Very striking and unusual. Splendid
border plant.50
- *RAINBOW**—Charm—Old rose with a
rust red base — old and beautiful
shade.75

*RED HEAD — Min. D. — A splendid miniature of orange scarlet. Early and profuse bloomer. ....	.75
*RED SEA — Min. I. D. — Very showy light scarlet red, pointed petals. A good keeper for cutting. ....	.50
*RHODA—Min. I. D.—Glowing orange rose. A most artistic flower. ....	.50
*SANHICAN SWEETHEART — Min. S. C. — One of the finest. Pale apricot suffused with shrimp pink. Very profuse.	1.00
SEA SHELL — Min. D. — Small and dainty. Its coloring resembles the delicate pink of the inside of a sea shell, whence the name. Many blooms tipped white. ....	.50
*SELINA — Charm — A small graceful flower of deep rich scarlet red. ....	.50
SHIRLEY ORANGE—Charm—A low growing variety of rich amber orange. ....	.75
TEDDY JOHNSON—Min. Ball Dec.—Rose pink and white. Excellent florists' variety. Most profuse bloomer. ....	.50
SWEETHEART — Min. D. — Carmine, tipped white. ....	.50
*TINY—Charm—One of the finest of the type. The color is peach with a golden center. Excellent for decorations, a very good keeper. Dwarf. ..	1.00
*WHITE STAR—Star—Dup.—A free blooming small white that is very attractive. ....	.75

Pompon or Bouquet Dahlias

These are a small Ball Type which, for show purposes, must not be more than two inches in diameter. They have long stems and are great bloomers; are ideal for cutflowers as they are very lasting. Pompons and Miniature Dahlias should not be heavily fertilized, but grown rather poor.

Note: Varieties (*) are the best for exhibition.

*AIMEE—Tiny bronze with long stems. ....	.35
AMBER QUEEN — Clear rich amber, shaded apricot. ....	.35
ANNA KRISTINA — Golden yellow, deeper at center. ....	.35
*ATOM—One of the smallest; orange scarlet. ....	.35

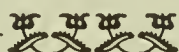
AVILA—Lavender rose pink. ....	.50
BACCHUS—Bright red ball, large, but has fine long stems for cutting. ....	.35
*BANTAM — Fine bright red, on long stems. ....	.50
*BELLE OF SPRINGFIELD — Tiny brick red; dwarf. ....	.50
*BOB WHITE — Very free bloomer, long stems. Small pure white. ....	.50
*BRIGHT EYE—Rose pink, deeper at center. Early. ....	.50
CENSOR—Deep wine red of good form. ....	.50
CORA MAY—Salmon pink shading to primrose with rose eye. ....	.35
CLARISSA — Primrose tinted lavender, large flower. ....	.50
DAISY — Amber, tinted salmon pink — extra fine. ....	.75
DANDY—A splendid soft bright orange pompon, lovely in amber glass. Quite dwarf; long stems. ....	.50
DEE DEE — Perfectly formed lilac lavender. ....	.50
DELICACY — Very dainty lavender orchid, shading lighter. ....	.35
DIMPLES—Golden apricot with darker brown center. ....	.35
*DIXIE—Rather small deep red, long stems. ....	.50
*DONNIE—Lovely true orange pompon of perfect form, a shade deeper than “Dandy” and smaller. Long stems. Excellent variety. ....	.75
DOUGLAS TUCKER — Golden yellow and orange. ....	.50
*DOTTIE DIMPLE—New—Best small bright yellow with long stems. Stock limited. Net	.75
EDITH MEULLER — Splendid cutting variety—an orange red blended with yellow. Tall, strong plant. ....	.50
*GEORGIANA—Yellow and brownish red. Fine flower; rather dwarf grower. ....	.35
GLORIA—Soft pastel shades of yellow and pinkish lavender. ....	.35
GLOW—Rich coral rose. ....	.50
GRETCHEN HEINE — White and bright cerise rose. ....	.75
GRUSS AUS WIEN — Crushed straw- berry. ....	.50

HAAKE'S GLOW —Yellow base, tipped old rose. ....	.35
HAZEL —A most charming variety in the brown shades. ....	.35
HELEN ANITA — Lavender pink with brighter center. ....	.35
HILDA SEARLE —Large bright golden orange. Good cutter. ....	.50
*HONEY — Light honey yellow with faint suffusion of red on edge of petals. An early and constant bloomer with long wiry stems. ....	.50
JOE FETTE —Pure white, good for cutting. ....	.35
*JOHNNY —Small rich dark red of perfect form. ....	.75
KATHLEEN — A long stemmed dark mauve pink. ....	.75
KUPFER — Deep bronzy pink — long stems. ....	.50
LEADER —Cream, tipped purple. Good cutflower. ....	.35
*LEDA BEELER —Tiny, compact lavender mauve. Excellent. ....	.75
*LITTLE BEESWING — Exhibition type with old gold base, heavily suffused dark red. ....	.50
LITTLE DONALD —A rich red that is excellent for cutting. ....	.50
LITTLE DAVID — Small and perfect orange scarlet. Splendid long stems. ....	.35
*LITTLE EDITH — Wonderful exhibition pompon of light yellow tipped bright carmine. ....	.35
*LITTLE FRED —Tiny flower of bright cerise rose. ....	.35
LITTLE LLOYD — Bright shades of yellow and red. ....	.35
*LITTLE MARY — Deep red, almost black; very free; splendid for exhibition, and in combination with autumn shades. Choice variety. ....	.75
LITTLE NORMAN — (New) — White, tipped lavender.	1.00
LITTLE PAUL —Deep rose red, edged white. ....	.50

LITTLE RED RIDING HOOD —Rich brilliant red; medium size; very free.	1.00
LITTLE SUNSHINE — (New)—Light gold, good form and long stems. ...	1.00
LLOYD HICKMAN —A choice salmon rose with long stems. ....	.75
MACBETH —Rose and white. ....	.50
MARY MUNNS —Fuchsia, dark orchid sheen, long stems, very fine. ....	.35
MIDGET —Salmon, suffused violet. ....	.35
*MIKE —Bright red, small, very desirable. ....	.50
MINNIE MELLS — Small exhibition form with long stems. Orchid rose, tipped and flushed deep orchid with a deeper eye. ....	.75
MIRAMAR — Odd shade of deep old rose or raspberry. ....	.75
MYRA — Deep canary base, heavily tipped raspberry red. Very striking dark variety for contrasts. ....	.50
NEATNESS —Cream and salmon pink. ....	.50
NELLIE FRASER — Light ground, edged rose pink. ....	.35
*NORAH REYNOLDS —Small Indian red. ....	.50
PIXY — Deep yellow, heavily tipped Indian red. ....	.35
RAIDER —Clear primrose yellow. ....	.35
RAPHAEL — Very deep red, large, of the quilled form. ....	.35
RED PIPER —Rich red—profuse.	1.00
*REGULUS — Excellent small bright purple. ....	.50
RENO — A beautiful pale salmon rose, shading to yellow. Very compact form. ....	.75
*RUBY —A new shade in ruby red that is excellent for cutting. ....	.50
SNOWCLAD —A dainty variety of purest white—rather short stems. ....	.35
SUNNY DAYBREAK —Extra choice—gold, tipped bright orange — long stems. ....	.50
TAKA'S PURPLE —Bright dahlia carmine, long stems. ....	.35
YELLOW GEM —Fine clear yellow. A very reliable all purpose variety. ..	.35

Collections of Dahlias

- No. I—12 good Dahlias, not labeled, for \$3.00
- No. II—12 Dahlias, my selection, each one labeled, for \$5.00
- No. III—12 Dahlias, my selection, each one labeled, for \$10.00
- No. IV—12 Extra choice Pompon Dahlias, my selection, each one labeled, for \$5.00
- No. V—12 Singles, Collarettes and Miniatures, assorted, my selection, each one labeled, for \$5.00



Gladiolus Assortment

- No. I—12 Choice large flowered gladiolus, or 12 primulinus, all different, for 75c
- No. II—25 Choice large flowered gladiolus, or 25 primulinus, assorted colors, for \$1.50
- No. III—50 Choice large flowered gladiolus, or 50 primulinus, assorted colors, for \$3.00
- No. IV—100 Choice large flowered gladiolus, or 100 primulinus, for \$5.00
- No. V—100 good Gladiolus \$2.50



Other Varieties

NOTE: — We grow many varieties of Dahlias not listed here; also a large selection of Gladiolus, in both the large-flowered and the primulinus types. If you do not find what interests you, consult us.



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